

SEPTEMBER 25-OCTOBER 1, 2022

# SUNDAY POST

HERE . NOW



NATIONAL DAUGHTER'S DAY - SEPTEMBER 25

# Breaking with traditions

P 3,4  
COVER  
STORY



SMRUTI REKHA BARIK, OP

Rohit Srivastava, an engineer and an MBA in marketing, quit his cushy job to chase his dream as a foodpreneur. The founder of FoodFindo, said to be Odisha's first food review platform, loves to have some good food and spend quality time with family

### Food adventurer

I travel cities and explore the local food of the place. I also experience the local lifestyle and document it on my channel on Meta platforms and YouTube.

### Lifelong learner

The urge to keep exploring, that's my catch line as well, has been the driving force behind all my pursuits. The never ending urge to keep learning, keep getting better at what I do, keeps my passion alive.

### Sucker for peace

I am passionate about living a life that gives me peace of mind and a good sleep at the end of the day. So everything that you see on my social media handles, apart from food, my works etc, are the things I long for in life.



With Nawab Mir Jafar Abdullah during the shoot of an episode on Awadhi Cuisine

### Me-time

Sundays for me are "me time" days! Some Sundays are dedicated to work, but usually I reserve Sunday to just chill. Some good food, family time, Netflix & friends are my kind of Sunday. A quick drive to some nearby place or some time spent at one of the beaches in Puri or Konark is also my idea of fun.

### Donning chef's apron

I love to cook one of my signature dishes on Sundays. With the winters around the corner, Sunday evenings would be Barbecue evenings with some delicious chicken wings and good music!



At an event with Nuseir Yassin and Alyne, popular content creators

## WhatsApp This Week

Only on Sunday POST!

Send in your most interesting WhatsApp messages and memes received to: features.orissapost@gmail.com And we will publish the best ones

THE BEST MEMES OF THIS ISSUE

- My IQ test results came back. They were negative.
- Why can't you trust an atom? Because they make up literally everything.
- You can't believe everything you hear—but you can repeat it.
- How can you tell you're getting old? When you go to an antique auction and three people bid on you.



## RIVETING REVIEW

Sir, Sudha Devi Nayak's review of Fyodor Dostoevsky's *Poor Folk* appeared last week should prompt any reader to start on a delectable diet of Russian literature. Her narration of the unrequited love story of Devushkin and Varavara Dobroselova as presented by Dostoevsky in his very first novella *Poor Folk* is as riveting as the novella itself. The description of the tragic suffering of the characters by Dostoevsky is so moving that the reader doesn't wish to stop reading it till the end as probably did the readers of the 19th century. Nayak draws the readers' attention to the supreme function of Russian Literature of the 19th Century, as enunciated in Dostoevsky's novels as much as his contemporary masters like Gogol and Pushkin, and how the author of *Poor Folk* has sought purification through suffering as his article of faith. The review is as good as any I read earlier.

MSR SESHU, Secunderabad

## LETTERS



### A WORD FOR READERS

Sunday POST is serving a platter of delectable fare every week, or so we hope. We want readers to interact with us. Please send in your opinions, queries, comments and contributions to features.orissapost@gmail.com B-15, Industrial Estate, Rasulgarh, Bhubaneswar - 751010, Orissa. Phone (0674) 2549982, 2549948



**NATIONAL DAUGHTER'S DAY TODAY**

# Breaking with traditions

*The daughters, despite making great strides in all spheres of life, traditionally take a backseat in Indian patriarchal families allowing the sons to hug the limelight*

SMRUTI REKHA BARIK, OP

Today is National Daughters' Day. Since 2007, India, in a bid to celebrate the daughters, has been observing this day on the fourth Sunday of September every year. It is a daughter, who in the later phase of life, brings the entire creation into existence. But it is often observed that they traditionally take a backseat in our patriarchal families allowing the sons to hug the limelight.

In an attempt to cheer up a daughter's parents, it is said that, 'don't worry, a daughter is not a 'tension', she is equal to 'ten' sons'. Similarly people are often heard saying that 'she is not their daughter but son' when a daughter carries the responsibility of a family.

So the question is why a daughter is not always loved by her mom or the apple of her dad's eyes; why can't a family without a son be complete or a daughter is not believed to take care of her parents like a son. Regardless of the strides they have made in all spheres of life, why are daughters, in many cultures, still considered a burden instead of a blessing.

Why don't many parents realise what a wonderful gift their daughters are and how they make the world a better place.

Therefore, this Daughters' day **Sunday POST** lists a few daughters who are no less but better than the sons.

**'Quit job to fulfill father's commitment'**

"Your daughter is no less than a son," someone said to Devarapalli Prakash Rao, aka D Prakash Rao, a few days before he breathed his last.

"No son is less than my daughter," a proud father, wearing a smile on his face, responded giving a whole new meaning to acceptance of daughters in the society.

For the uninitiated, Rao, who ran a tea shop, was awarded the Padma Shri in 2014 for the provision of education and blood donation for the poor and orphaned children living in various slums in Cuttack while his wife, Vijayalakshmi

worked as a nurse at SCB Medical College and Hospital of the same city.

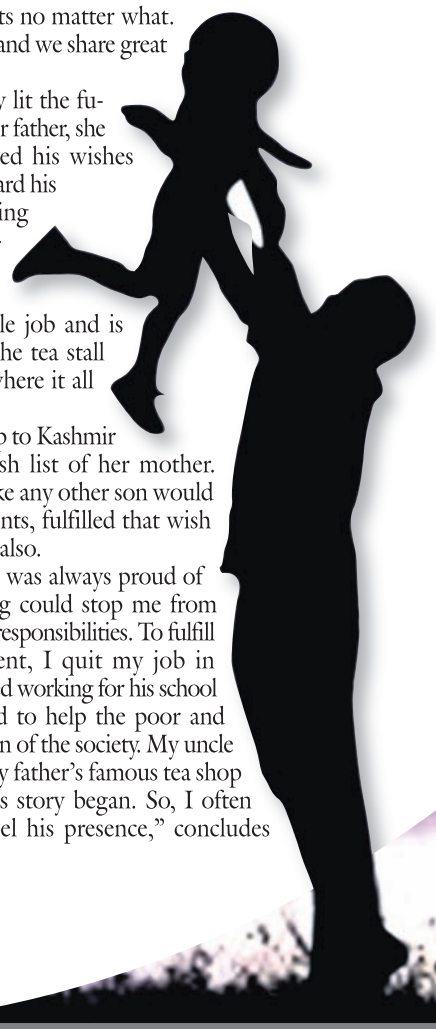
After Rao's demise in 2021, his younger daughter **D Bhanupriya**, has not just lived up to his expectation, she has carried her father's legacy forward.

Bhanupriya, who completed the last rites of her father like any other son, says, "My bond is very special with parents because it is unique. We enjoy the moments of happiness and also share sorrow in difficult times. My relationship with my parents is special. I was away when my father passed away. But parents' love is whole no matter how much distance they live from their children. My parents are my best buddies with whom I share my secrets no matter what. We travel a lot and we share great memories."

She not only lit the funeral pyre of her father, she has also fulfilled his wishes by taking forward his dream of serving the slum children. For that, Bhanupriya left her comfortable job and is often seen at the tea stall of her father where it all began.

Making a trip to Kashmir was in the wish list of her mother. Bhanupriya, like any other son would do for his parents, fulfilled that wish of her mother also.

"My father was always proud of us. So, nothing could stop me from owning up his responsibilities. To fulfill his commitment, I quit my job in Delhi and started working for his school that he opened to help the poor and deprived section of the society. My uncle takes care of my father's famous tea shop from where his story began. So, I often go there to feel his presence," concludes Bhanupriya.



Bhanupriya at her father's tea stall in Cuttack



With parents in a file photo



Madhumita Mohanty



With parents

First Odia female celebrity to perform parents' last rites

Like Bhanupriya, actress Madhumita Mohanty too carried on from where her father Sarat Chandra Mohanty, a renowned author and publisher of Odisha, left. He passed away 16 years ago.

Madhumita, who became a household name after her captivating performance in Sara Akash in Doordarshan, says she was treated by her father like a son.

"Traditionally the last rites of a deceased person are always performed by a male member of the family. In the ab-

sence of a male successor, the cousins chip in to play the role. But I was perhaps among the first women celebrities in Odisha to perform the last rites of my parents defying the age old tradition and post that decision many girls would come and thank me for making it look possible," claims the Nari Nuhen Tu Narayani actress.

Madhumita may not be the first Indian woman to perform the last rites of parents, but her unusual decision in a patriarchal society, certainly set an example.

Before this, she also busted the myth that only the sons can support their parents at their old age by taking proper care of her parents till their last.

Asked when daughters mostly prefer to live with their in-laws post marriage what kept her bonded with her parents, she said, "The urge to do something and be there for your parents begins from the very day your parents start building your roots."

She also opened up on the other side of the coin when daughters fight tooth and nail to claim shares from their ancestral property.

"It is always about how well you own up to your responsibilities, if you don't have any means to own it up then you shouldn't look forward to getting a share in the properties as well, no matter what the apex court has to say in this matter," she said.

'Remained single to take care of parents'

Having your children to be there for you in your later life is everything elderly people could ask for without being vocal about it. Daughters equally take it up as their duty to be there for their parents, a little variation is they require dependency on their partner.

But 54-year-old Talat Jahan Begum had her own way to deal with the issue. She remained a bachelor all her life to take care of her aging parents.

"Life of an academician is never easy when you're away from parents and they have a degrading health. Although away from them, I always make sure that they don't fall short of anything. I travel to them more than usual so that I could spend time with them. Having the fear of being unavailable when they have my requirements, I didn't commit myself to marriage. I have rather stolen my share of happiness from life by spending it with my parents," explained the assistant professor who teaches Mass Communication at Central University Odisha, Koraput.

Talat has four more sisters and a brother who unfortunately died during the pandemic suffering from Covid. While all her sisters have moved on with their lives and having their families, Talat couldn't opt for marital bliss

think- ing about her parents. Ever



Talat Jahan Begum

thought that she made such an important decision in her life in a hurry and regretted it? Responding to this, she said, "As a daughter I can say that nothing comes in between you and your parents if you really love them. I couldn't think of ignoring them (Abba, Amma) because something was more important in my life. Spending time with my parents in their twilight years when they feel lonely, gives me 'what' I cannot express in words.

"I am sure if you really love your parents, none of your personal matters, even your job, marriage, and your comfort can stop you from taking care of them. I run to my parents when I feel that they may need me at this moment. One thing I believe in is that if you take care of your parents, you will be protected by God. My parents are my precious gift. Your life will be blessed with everything if you love, care and respect them," she signs off.



# Coffee Tales

**IN CALCUTTA, INDIAN COFFEE HOUSE, A RESTAURANT CHAIN, WAS KNOWN AS A HUB OF INTELLECTUAL DEBATES WITH SCHOLARS, EDITORS, ARTISTS AND WRITERS BEING ITS REGULAR VISITORS**

From people being awarded capital punishment for drinking it to becoming one of the most consumed drinks across the globe, coffee, the aromatic brew, has traversed a long distance.

Yes, in the 16th Century, Sultan Murad IV in Turkey put restrictions on drinking coffee and any one found violating the law was beheaded. Reason: His brother Sultan Osman II's assassination was planned at a coffee house. As alcohol was strictly forbidden in Islam, coffee houses were the favoured hangout zones in the Turkish society at that time. People not only used coffee houses for exchanging information, they were also the breeding ground of many revolutions.

Back home, coffee houses remained nerve centres for Communists and socialists movements for generations playing a very important role in Indian politics. In Calcutta, Indian Coffee House, a restaurant chain, was known as the hub of intellectual debates with scholars, editors, artists and writers like Ritwik Ghatak, Narayan Gangopadhyay, Sunil



Gangopadhyay, Sanjeev Chattopadhyay, Samaresh Majumdar, Satyajit Ray, Amartya Sen, Mrinal Sen, Aparna Sen and several others being its regular visitors.

But these are the things of the past now which was summarised by Manna Dey's famous song Coffee House'er shei adda'ta aaj ar nei (That Coffee House adda is long gone now).

Cut to the present days, coffee is now considered the first beverage consumed in the morning and can be relied upon for energy to help people get through the day. This apart, people prefer to meet friends at a cafe or to have a business meeting while there can't be a greater option for the urban lovers to catch up with their significant ones. But most important is the beverage's health benefits.

Aniket, a fitness coach from Pune who is certified from International Sports Science Association (USA), says, "The smell of coffee has always anchored me to it since I was a kid. Fast forward, today I have around 3-4 cups of coffee daily as I love the taste and aroma of this smoky drink. Unlike other drinks, it has almost negligible calories which makes it perfect for your weight loss goals. It has an appetite suppressing effect too."

The coffee addict continues: "People are addicted to coffee but unlike any other addictions coffee can actually be beneficial (3-4 cups a day) for health. Daily consumption of coffee has shown to improve liver health and address other health issues. Also, people consuming 3 to 4 cups of coffee have shown to dodge death from all causes as well as from heart disease, research has shown this. It's more than just a coffee, it's a health drink."

Since he is an avid coffee



## Debunking myths

**Myth:** Caffeine has no health benefits.

**Fact:** Limited evidence suggests caffeine may also reduce the risk of Parkinson's disease, liver disease, colorectal cancer, Type 2 diabetes, dementia.

**Myth:** Coffee increases the risk of osteoporosis, heart disease, and cancer.

**Fact:** A limited consumption of coffee around 200gms doesn't do any damage according to studies.

**Myth:** Caffeine is likely to cause insomnia.

**Fact:** It's true that the human body quickly absorbs caffeine. But it also gets rid of it quickly. A cup of coffee or two in the morning won't interfere with sleep at night. Sleep won't be affected if you don't consume caffeine at least six hours before going to bed.

**Myth:** Coffee dehydrates you.

**Fact:** Coffee doesn't dehydrate you more than any other liquid that makes you pee.

**Myth:** Coffee makes you gain weight.

**Fact:** Black coffee doesn't make you gain weight. Now, if you add lots of milk, sugar, and enjoy it with cakes... that's a different story.

drinker, he would love spending and experiencing different aromas and tastes of coffee, says Aniket, adding he always prefers a lavish place for this drink to sip and enjoy it with his favourite book.

Ankita Tripathy, a Bachelor in Agriculture from Bhubaneswar, says her love for coffee is unending. "In comparison with other drinks, it is cheaper, can be made instantly, relaxing and most importantly, it lifts my mood within a span of seconds."

But people often get addicted to coffee. On this she says, "Addiction is always bad.



One needs to know how to control cravings for a certain thing. Just don't fall prey to it. Coffee contains caffeine

and on moderate consumption it benefits with weight loss and alertness but, it has its own drawbacks too. Restlessness, insomnia, low blood pressure, dehydration and a lot more are complementary with the joy of getting addicted to coffee."

Ankita says she is always up for a cup of coffee at a tapir. "I'm a commoner and don't prefer flamboyancy although both taste exactly the same but inexpensive coffee at a local tapri with a bunch of friends gossiping is worth it," she quips.

PNN



## WORLD'S COSTLIEST

**L**uwak Coffee, prepared from the poops of the palm civet, is not the most expensive coffee in the world in 2022. The costliest coffee is made from Arabica beans by the Black Ivory Coffee Company in Thailand. Similar to civet coffee, it is prepared by elephants that consume the Arabica coffee beans and process them during digestion. The excreted beans are then roasted and processed into coffee, the perfect brew to wake you up. Their stomach acid breaks down the bean proteins and provides a characteristic robust flavour to the drink. This coffee is rare and expensive because only a small amount of beans are available at any time. One needs to shell out about \$50 for a cup of black ivory coffee which makes it currently the most expensive coffee in the world.

# A love story set in Lingaraj temple



**Bhubaneswar:** Odia cinegoers will get a chance to witness a unique love story set at the backdrop of Odisha's historical shrine Lingaraj temple soon. Titled *Lingaraj Mandira* and set in the 19th century, the plot of the movie has a connection with temple's history and Odisha, revealed the makers. Ravi Rayal from south film industry has been roped in to direct the movie. "The movie

which connects history with present times will be shot at multiple locations including Mumbai. The shooting will start in January," said Rayal. Bhoomika Das has been signed to play the female lead while other actors will be finalised soon. Produced by A Sanju, *Lingaraj Mandira* has Raj Shekhar as co-producer. Goodly Rath scores the music.

# Anupam Patnaik's next titled *Pratiskhya*



**Bhubaneswar:** Prolific filmmaker Anupam Patnaik last week announced his next project. Titled *Pratiskhya*, the film is based on a short story of Gaurahari Das who was recently selected for the prestigious Sarala Puraskar. Sharing the poster on his Twitter handle, Patnaik said, "The film is about an unemployed graduate who faces the dilemma of securing a government job and saving his family after the family faces a health crisis." The content of the movie is very relatable

and high on emotion. Most importantly, viewers can get the essence of Bhubaneswar in the movie, he added. *Pratiskhya* stars Dipanwit Dashmohapatra, Barsha Patnaik, Choudhury Jayprakash Das in pivotal roles whereas Sidhant Mohapatra will have a special appearance. Patnaik said "We will be releasing the posters, trailers and songs shortly. We have planned the movie, which can be enjoyed with the family, to bring the viewers back to the theatres."



ATRI PRASAD ROUT, OP

# Adieu Godard marks a new dawn

Few minutes into Jean-Luc Godard's *À Bout de Soufflé* (*Breathless*, 1960), after fleeing the city in a stolen car, on an empty road, surrounded by open fields, the protagonist Michel, absorbing the beauty around him, says, "Nothing like the countryside!" In the opening scenes of *Adieu Godard*, director Amartya Bhattacharya takes us away from the city, away from the tall towers and the noisy traffic, to an ordinary Odisha village, to the countryside. There he weaves a story of an old man, his daughter, and their individual quests for agency in life. The father, Anand, buys from a local store cassettes of pornographic films which he watches at home, in the company of a few friends, while subjecting his innocent wife and daughter to the sound of moans and grunts. And he is absolutely unapologetic about this obsession of his, despite people of the village calling him an "old pervert." The daughter, Shilpa, school-going and ambitious, dreams of seeing the world, and getting some control over her future, her love-life and her life story. Anand's life takes a turn when the DVD dealer, who supplies him the cassettes, decides to change his business, and he gives Anand one last cassette, for free. Upon playing the DVD, he and his friends find that the film, which is in French, doesn't contain any explicit sex scenes. While this frustrates the others, Anand is intrigued to see a film that goes against the wave of mainstream Indian cinema,



Choudhury Bikash Das as Anand is phenomenal and on the big screen, his face turns into a canvas on which one can see colours of emotions appear, spread, merge and disappear in one another

a film in which characters don't break into a fight or a dance sequence. After this experience Anand is convinced that exposure to such films will provoke thinking in the villagers, making them more critical and self-reflective. With that in mind, he takes up the challenge of public-screening a few films of Godard. But from here on what follows is a story of a man whose conviction and obsession lead him to tragedy and madness. As a storyteller, Bhattacharya seems equally interested in how people differ in their responses to art, why a film that pushes Anand on a journey of enlightenment, drives the youth of the village to frustration, anger and violence. The cinematography, also done by

Bhattacharya, complements the narrative. When Godard's film is screened for the village people, we see close-ups of their faces, their wrinkles set in awe and confusion. Part of the film is in B&W, seemingly to imply a time that has passed. Another part, in colour, suggests the present day. And other parts, desaturated, mark the episodes in between, or the territory that lies between fact and fiction. The editing is neat and crisp, the background is full of sounds that define the village, and the music by Kisaloy Roy is minimal yet fitting (shout out to the "Asantu" rap). Notwithstanding the euphoria surrounding its screening at various festivals, *Adieu Godard* has its share of flaws. If not pointed out, it will certainly be a disservice to the filmmakers and the film community. The lines delivered by some of the characters, Joe and Shilpa in particular, sound made-up, unnatural, inauthentic, to the Odia ears. Similarly, the character of Pablo seems depthless and under-developed, the entire episode with

him feels like an afterthought. The ending too looks ambiguous. Though it's fun to have an ending that leaves the viewer with some questions, unlike films such as *The Lost Daughter* (Maggie Gyllenhaal, 2021), which also featured an ambiguous ending, here the ambiguity feels a bit forced and imposed. On the acting front, Choudhury Bikash Das as Anand is phenomenal as always. On the big screen, his face turns into a canvas on which you see colours of emotions appear, spread, merge and disappear in one another. As his co-conspirators Shankar Basu Mallik (Jaga) and Choudhury Jayaprakash Das (Harideb) are amusing and convincing. As Jatin, Swastik Choudhury, who is also a producer of the film, brings humour to the script and should get an award for performing a whole range of "hmsms". *Adieu Godard*, despite its shortcomings, qualifies as a milestone on the course of Odia cinema and marks a new beginning. Jean-Luc Godard's *À Bout de Soufflé* (*Breathless*, 1960) was a product of the revolution in cinema known as the French New Wave, a movement that brought to films new methods of editing and storytelling. Similarly, *Adieu Godard* has introduced to the Odia film-industry, and to the audience, a new language of cinema. It has succeeded in getting people, who had stopped going to the theatre all hyped up, again, for an Odia film. But will this *Adieu Godard* moment build momentum and become a movement? That's for time to tell.

**Director:** Amartya Bhattacharya  
**Cast:** Choudhury Bikash Das, Choudhury Jayprakash Das, Shankar Basu Mallick, Abhishek, Dipanwit, Swastik, Sumit, Sambit, Sudhashri and others  
**Duration:** 1.23 hrs



**AN INDIVIDUAL SHOULD KNOW HIS STRENGTHS AND LIMITATIONS TO STAY TRUE TO THE PURPOSE. THE TEMPTATION TO VEER AWAY TO UNCHARTED TERRITORIES CAN ONLY TAKE AWAY THE FOCUS AND DILUTE THE CORE STRENGTH**

# Learning, the Dravid way

SHIVAJI MOHINTA

Whenever we feel low for not getting the desired outcome, we tend to blame our own self or the external conditions. During crisis or frustration, the human mind also looks for inspiration or seeks to draw parallels from role models who have fought adversities in tough situations to set an indelible mark in the hearts and minds of millions.

One such name is the former India cricketer, current Head Coach, Rahul Dravid- popularly known as "The Wall" who has more than 13k runs in Test matches to his credit. He is No2 in that illustrious list after none other than the great Sachin Tendulkar. What has made Rahul Dravid the cricketer that he is & what are the learnings an aspiring young individual can pick up from him?

## Keep the basics right

Rahul Dravid worked painstakingly hard in perfecting his technique. Dravid had an obsession to strengthen his game in terms of playing in the "V" or building a solid defence. Due to his superior technique he used to doggedly hold one end up frustrating the best of the bowlers. Steve Waugh, the Aussie captain used to say to his bowlers that either take Dravid's wicket in the first 15 minutes or if you can't then take the wickets of the other batsmen! Due to the strong basics Dravid scored centuries against all the 10 Test playing nations under all conditions.

## Intensive practice

He was a true exponent of the "10,000 hours practice" rule, which was popularized by Malcom Gladwell in his book "Outliers". He says that to achieve mastery in any discipline one needs to put in "deliberate" practice for 10,000 hours. Rahul Dravid used to put in long hours of practice to improve his technique, weak areas & fitness. Even the master technician Sunil Gavaskar was amazed by Dravid's passion

for such long practice sessions to hone his skills.

## Focus on core competency

Rahul Dravid played in an era when Sachin Tendulkar was adored & worshipped as the God of Cricket. Rahul on the other hand knew exactly his role & focused on his core competency of preserving his wicket on one end. That provided the others an enabling environment to play their game freely. It is interesting to note that Rahul has stitched 20 century partnerships with Sachin which itself is a world record. Colloquially known as Mr Dependable, he can be compared to Rishi Kapoor in playing the second fiddle to perfection in Amitabh Bachchan's hit movies. They played their roles so well that it helped the superstars shine brilliantly! Likewise, an individual should know their strengths & limitations to stay true to the purpose. The temptation to veer away to uncharted territories can only take away the focus & dilute your core strength. He often said that "I cannot be a Virendra Shewag" which proves how well Dravid knew about his limitations.

## Flexibility to adapt

When Rahul started his international career he was labelled as a Test match cricketer. With his penchant for practice, discipline & perseverance he adapted himself to the demands of the popular One-Day cricket format as well. His records in ODI speak for itself. In 344 matches he has scored over 10000 runs to become the only 3rd Indian to have achieved the feat. He even donned the role of a wicket keeper to increase the winning chances for the team when it mattered. So, it is imperative to demonstrate flexibility to adapt to the new environment & re-learning & re-skilling to stay relevant. Rahul Dravid was a team man & was willing to sacrifice his own interests to go out of the comfort zone when it mattered for the team. As Harsha Bhogle aptly puts it "You ask Dravid to walk on water, he will simply ask how many kilometres".

## Patience

Dravid used to build his innings brick by brick like a meticulous mason. He was not the instant hit type like Virender Shewag. He displayed monumental patience in seeing off each session & then again picking up from where he left. He scaled remarkable heights with his sheer tenacity & staying power at the crease. The defining partnership of 376 runs with VVS Laxman (in 2001 Kolkata Test vs Aussies) to come back from behind (after facing a follow-on) & winning the match had altered the cricketing culture of India. As VVS puts it "We were among the last generation of batsmen who played not for runs but for time." Both of them had set the target to survive sessions of 10 over periods & conquering the small goals. The virtue of patience can be gauged by the mere fact that Rahul Dravid has spent 44152 minutes in the batting crease in his tenure which is the highest by any Test player. The recent pandemic which was a black swan event teaches us that one has to endure the hardships, grind your teeth to see-off the adverse conditions, to come out smiling at the other end. Covid taught us that it is a "test match" which demands grit & patience to survive & succeed, session by session.

## Social behaviour

Rahul Dravid is a great cricketer but a much greater human being with his heart & mind at the right place. A true ambassador of the game known for his demeanour both on & off the field, much unlike the "Indiranagar ka Goonda" portrayed in a Cred commercial. He has mentored several junior cricketers to shape their career. His willingness to help, coach & motivate budding cricketers made him the perfect role model. Never has been an instance where Dravid has thrown any tantrums or displayed any sort of starchy, arrogant behaviour with his team mates or fans. Your behaviour & actions are remembered in your social circle which comes back to you in the shape of "bouquets or brickbats" in future. It is the rough road that leads to the heights of greatness to let the deep rooted values shine.

Rahul Dravid signifies a journey of conquering adversity to achievements. His work ethic offers the contemporary world a blueprint from survival to success in these hyper-competitive times. Let's draw inspiration from the Dravid way.

THE AUTHOR IS A BUSINESS CONSULTANT & A CERTIFIED NLP COACH.



# Suprava



PHOTO: ODISHA FASHION VILLA